What the Riddle Woman Said Before the Play

By Harriette Underhill

Somehow we didn't seem to get on with Bertha Kalich just as we had cx- to say 'Count Erik Helsinger.' pected to. In the first place, when we went to interview her we had Clara everything, we spoke up and said: Tice with us, and when she was intro-

And then, with the best intentions there, Mme. Kalich, where the spotlight is, for every one always has said see if it is true." And instead of be- like it." ing pleased, as we thought she would i be, she only said, "Ah, yes?" with the rising inflection, and then she went to tell Mmc. Kalich after the performand sat under the spotlight and we ance, for when we left she was still

She is quite too magnificent a creature to be pleased at hearing that she looked like any one. She wore a small, Stage Personality close black hat and spotted veil, a black tailored suit and beautiful sable

ery, very still it is, all so far away father's successor.

the most interesting things, of her in "The Bohemian Girl."

eems, to visit the old familiar Mr. Conkey's next move was into muand the church where I was married. ind how disappointing they were!

Tice, and presently they began to talk strength of his voice. about Strindberg and Ibsen and Haupt-

which she finally betrayed, and the guilty man was in each case A. E. Anson, or perhaps it would sound better

Presently, tired of being left out of

duced to us both at the same time she playwrights and farce, or else plays seized the little pen-and-ink girl and about beautiful women who wear a said: "Miss Tice, how delighted I am! half dozen stunning gowns in each act I always wanted to know you." And and have love affairs which will not she never said a word about wanting bear the light of day, and we like mystery and happy endings, too.

in the world, we said: "Please sit over clapped her hands and said: "Oh, then you surely will like my 'Riddle Woman,' for in it are all those things that we look like you, and we wish to And be sure to tell me if you do

> So now we are telling. We did like taking curtain calls.

Thomas Conkey, who sings the male Her skin is dead white, her hair lead in "Fiddlers Three," John Cort's Craven and played the Emily Stevens more difficult to place easily, and this s black and her mouth is red. She is musical comedy at the Cort Theatre, rôle in "To-day" on tour, also the he asserts is quite in accordance with a wonderful person, and doesn't look hails from Cleveland, Ohio, in which lead in "Bought and Paid For." Miss the usual difficulties attached to the city he was the son of the owner and MacKellar hails from the glorious sex. manager of a large drygoods store, and West, claiming Spokane as her birthaid, crossing her hands on her breast where, until the lure of the stage place. She has played in New York companies in small cities and smaller and leaning back in her chair. "How caught him, he was to have been his so long, however, that she feels like towns I used to talk to the natives for

His first theatrical opportunity came tropolis. and then she went on and talked of in the chorus of a repertory company theless in this chorus, although he be termed careless abandon, particumaintains that while the others in the larly in connection with those engaged 'Are you with the troupe?' 'Yes, "Truly," she said, "east is east and something about "Up with the banners chorus, according to instructions, sang est is west. It was difficult, indeed, and down with the slaves," with approday. My audiences over there were unity of the action by standing and

pecially New York! There is not other number of rôles followed for him, while grace and charm and, as every one But you've got the darnest finest grief place like it in the world. Paris? he studied assiduously, and then came knows, one of the most popular of woman in that show I ever seen." Yes, for three months. And London a season with the Metropolitan Opera "I went to Poland not so long age, it Sharpless in "Madame Butterfly.

haunts-the house where I was born sical comedy, in "The Flirting Princess," which had a long, successful run ners." She then came into her own in Chicago. He then spent a year in as a singer, scoring an emphatic per-They all seemed so squat and small; Italy a year of hard study under the sonal success as the prima donna of and fancy going from room to room Italian barytone Cotone. Back in Amer- the all star revivals of Gilbert and ca again, 'Sweethearts," with Christic Sullivan operas given some three years saver I've ever known," declared Kelly. But all the time Mme. Kalich was MacDonald, and later "The Spring ago. Then came her world wide suc- "He has to look after all my worries, alking it seemed as though she was Maid" offered vehicles for the exploitalirecting her conversation at Clara tion of the splendid quality and by her excellent work in "Forever Leaves all my time free for actual

The concert stage claimed him next nann and Sudermann and Maeterlinck for a year, which was followed by a and Tolstoi, and we were simply left twenty-week tour with Bessie McCoy frequently foiled sheriff in "Lightnin," worrying?" inquired Harris. Davis, and now he is delighting many is a hard-boiled Connecticut Yankee By and by we didn't recognize the by his singing in "Fiddlers Three."

g to be used in the first act of "The time when a Bricux play was being Woman," which was to open given, and he was so much struck actor to such an extent that he has suffice to say it was, with the personality of the young seldom played any other sort of rôle. Chrystal Herne sat in it when she actress that he secured her to play made her confession to Mme, Kalich in the leading woman's part in "Pen- car to reproduce the harsh sounds on Tuesday afternoon, has postponed on December 31, January 28, February Friends of Music. November 21 the first act, and then later Mme. Kalich dennis" with John Drew. Last season which life in the rough and open counat in it when she confessed to Miss she had an all-season engagement in try seems bound to introduce into our

AMUSEMENTS

SUNDAY-Acolian Hall, 2:30 p. m., pianeforte recital by Guiomar Novaes; Maxine Elliott's Theatre, 8:30 p. m., recital of French chansons by Yvette Guilbert; Hippodrome, 8:15 p. m., concert by Alda, Martinelli,

Calendar for the Current Week

De Luca and Hipolito Lazzaro. MONDAY-Acolian Hall, 3 p. m., recital by Harry Anderton; 8:15 p m., pianoforte recital by Augusta Cottlow; Park Theatre, opera in English,

'Madame Butterfly.' TUESDAY-Park Theatre, 8 p. m., opera in English, "The Mikado"; 8:15

p. m., recital of music on the violoncello, Maurice Dambois. WEDNESDAY-Park Theatre, 8 p. m., opera in English, "Madame Butterfly"; Carnegie Hall, 8:15 p. m., Abraham Haitowitch, violinist, and Edith

THURSDAY-Carnegie Hall, 3 p. m., concert of the Symphony Society; Aeolian Hall, 3 p. m., pianoforte recital by Raymond Wilson; 8:15 p. m., concert of chamber music by the Elshuco Trio; Park Theatre, 8 'm., opera in English, "The Mikado."

FRIDAY-Acolian Hall, 3 p. m., song recital by Alice Barbe; Carnegie Hall, 8:15 p. m., concert by the Symphony Society; Park Theatre, 8 p. m.,

SATURDAY-Carnegie Hall, 2:30 p. m., song recital by Mabel Garrison; Acolian Hall, 3 p. m., song recital by Julia Claussen; 8:15 p. m., con cert of chamber music by the Tollefsen Trio; Park Theatre, 2 p. opera in English, "Madame Butterfly"; 8 p. m., "The Mikado"; Brooklyn Academy of Music, 3 p. m., concert of the New York Symphony Society.

Versatility is a much abused word It is used often and with what might | Western town,

Fifteen weeks in many times that a singer of distinction, a dancer of pretty good. The fiend was good, too. ried talents. Miss Brady first won rec-After.'

> Sam Coit, who plays the rôle of the and proud of it. All his life he has manded Kelly. "Why, worrying how made a study of rural types, especially I'm going to pay him his salary is part

the Drew engagement was varied and detect a man's origin from his speech in some well known productions. She He at once recognizes a Maine man the Chicago production of "Sinners"; | a native of Illinois from a Texas ranchwas in "Too Many Cooks" with Frank man. Women's speech, thinks Coit, is

"When I was 'trouping' with various

Consider the case of Alice Brady, or other?' 'We give a talk show, Come word "versatility," and in 'addition that night. 'Well, did you see the

cess in motion pictures, to be followed you know. Bills and everything. work. Of course, I have to pay him a good salary."

"But how can you do that without

Recitals Postponed

Edna Thomas, mezzo-soprano, who Especially has Mr. Coit trained his was to have appeared at Acolian Hall soloist. Other concerts will be given first concert of the season by the

coman in the play had a guilty secret Mitchell. Her experience prior to "Pygmalion," Colt's car is trained to November 1 to November 29,

will be the opening opera. One of the will be the presentation of 'La Forza

operas for which Maestra Moranzoni made by a queer old inhabitant of a Western town. I met him one afterneon in the 'pustoffice' and he asked, neon in the 'pustoffice' and he asked.

The principal artists in 'II below a will be Miss Muzio, Mr. Crimi Screnade Melancolique. 'What kind of a show do you give-talk and Mr. Montesanto. Miss Geraldine Caprice No. 24. Farrar will have the title role in 'Suor Angelica,' while the comic leading role an exemplification of that much abused He was waiting outside the stage door of the third opera 'Gianni Schichi' will of

> Boston Symphony Orchestra The first pair of Boston Symphony Orchestra concerts will be given in vember 7, and Saturday afternoon, No-

> rie" and Debussy's "Iberia."

and Beethoven's No. 7 in A major.

Felix Garziglia has postponed his afternoons, December 11, February 19, list Cornelius Van Vliet. November

THE WORLD OF MUSIC

Metropolitan Will Open in Two Weeks

"Notwithstanding abnormal conditions," said General Manager Gattiby Harry Anderton: terest in the coming season of the Metropolitan Opera Company, the opening of which is only two weeks off, is emphasized by the numerous inquiles concerning of the numerous inquiles concerning of the numerous inquiles concerning of the numerous inquiles. ries concerning subscription seats made by music lovers whose names hitherto have not been on our list. The subscription books will close on November 1. "'Samson et Dalila', with Madame

and Rothier, Mr. Monteux conductor, most interesting features of the season For the public with but very few exceptions—for I know of no performance ceptions—for I know of no performance of the opera ever having been given Mazurka. Maurice Dambois of the opera ever having been given Mazurka. Maurice Dambois of the opera ever having been given Couperin-Salmon Couperin-Salmon soldier-monk. Mr. Gros has provided scenic investment.

be taken by Mr. de Lucca.

Concert Programmes of the Week

Ossip Gabrilowitsch Acolian Hall, 3 p. m. Piano recital by Raymond Wilson: Sonata, Op. 27, No. 1.... Fantasie, F minor.... Mazurka, A minor... Waltz, A flat major... MONDAY Rigaudon
May Night.
Paraphrase on Themes
Onegin'' from Eugene Tschaikowsky-Pabst Onegin" ... Tschaikowsky-Pabst
At 8:15 p. m. Concert of chamber
music by the Elshuco Trio:
Trio in C minor, Op. 101 ... Brahms
Trio in A minor. Rayel
Trio in B flat major, Op. 99, No. 1 Schubert
FRIDAY
Carnegie Hall, 8:15 p. m. Concert
of the Symphony Society, at which
Busoni free:

Onegin" ... Tschaikowsky-Pabst
NORWEGIAN GROUNG
NORWEGIAN GROU At 8:15 p. m. Piano recital by Au-gusta Cottlow: Toccata in C major for the Nocturne in B major, Op. Ballade, F minor, Op. 52... Norse Sonata, Op. 57..... Acolian Hall. Recital by Maurice

Acolian Hall. Recital by Maurice

The Torcadors (from "Carmen")

The Torcadors (from "Carmen")

The Torcadors (from "Carmen")

The Torcadors (from "Carmen")

Bizet

Skin Ud Du Klare

Dambois, 'cellist:

Senata.

J. B. Breval
Concerto in D minor
Lalo
Deems (first time in America)
Maurice Dambois
Chanson Douce (first time in America)
Maurice Dambois
Nocturne (first time in America)
Maurice Dambois
Nocturne (first time in America)

Intermezzo (from "Carmen")

Eivet
The Torcadors (from "Carmen")

Eivet
Largo (from "Carmen")

Bizet
Chargo (from the "New World Symphony")

Dance of the Sylphis

Have Loving The
Have Loving The
Carneval (Carnival)

Waltz, "The Beautiful Blue Danube". Strauss

SATURDAY Carnegie Hall, 2:30. Song recital Liten Karin... Shepherd! Thy Demeanour Vary.... Brown Stara. Skara Hafre Arranged by Kurt Schindler

Arranged by Kurt Schindler
Scene et Rondo "Je ne veux pas" du Billet de Loterie. Louard
Nocturne. Faure
A un Jeune Gentilhomme. Roused
l'Ombre des Arbes. Debussy
L'Oiseau bleu. Decreus

Mandom, Mod, Och Morska M.

D Jenta, O Ja!
Dugamia, Du Fria
At 8:15 p. m., concert
music by the Tollefsen Tr

WEDNESDAY Carnegie Hall, 8:15 p. m. First ap-earance of Abraham Haitonitsch, pearance of Abraham Haitonitsch, violinist, and Edith Friedman, pianist: Rhapsodie No. 12. Hubay Tranquillity... Arthur Foote Ries

Debussy Just Before the Lights are Lit... Cons. Res... Liszt edman. Tschaikowsky Just for This. Paganini-Auer Brown Birdeen

THURSDAY Carnegie Hall, 3 p. m. First concert the season by the Symphony So-From quartet for strings.

Concerts to Come

Mr. Gatti-Casazza, of the Metropolitan American violinist Thelma Given The programme for the Thursday recital by Jacques Thibaud. November night concert will be Cesar Franck's 5, Aeolian Hall, song recital by Flor-Symphony in D minor, Schumann's ence Otis. November 7, piano recital "Manfred" overture, Dukas's "La Pc- by Leon Sampaix, November 8, Hotel * Biltmore, first Friday morning musical, Saturday afternoon the programme Anna Case, Mischa Elman and Louis will be Handel's Concerto Grosso' in Graveure. November 9, Acolian Hall, D major, Charles Martin Loeffler's first concert of the St. Erik Society Poeme "La Bonne Chanson," Vincent for the Advancement of Swedish Music, d'Indy's symphonic variations "Istar" Edna Gunnar Peterson, Greta Torpadie and Samuel Ljungkvist. November 11, Carnegie Hall, first appearance in Russian Symphony Orchestra America of Raoul Vidas, violininst. The series of concerts to be given November 12, Princess Theatre, song at Carnegie Hall by the Russian Sym- recital by Julia Henry. November 13, phony Orchestra on Tuesday nights Acolian Hall, violin recital by Richard will begin on Tuesday evening, De- Czerwonky. November 15, Aeolian cember 10, when Serge Prokofieff, Rus- Hall, song recital by Lotta Madden. sian composer and pianist, will be the November 17, Hotel Ritz ballroom 18 and March 25, and on Wednesday Acolian Hall, recital by the Dutch 'cel-It seemed as though each "A Tailor-Made Man" with Grant language. Like the man in Shaw's piano recital at Acolian Hall from March 26, and Thursday afternoon, 23, Carnegie Hall, recital by Joseph Hofmann. November 25, Acolian Hall,

(Edna Blanche Showalter); recital by Mrs. Merle Alcock.

Park Theatre

The sixth week of opera by the Society of American Singers will include night, with Lucy Gates or Ruth Miller, who will alternate in the title rôle; Orville Harrold, Viola Robertson, Carl Formes, Henry Scott and Jack Goldman. The conductor will be John Mc-

mann" will be given on Wednesday afternoon at popular prices. Otherwise the bills for the week will be as follows: Monday and Wednesday evenings and Saturday matince, "Madama Butterfly," with Maggie Teyte, and Orville Harrold on Monday and Saturday, and George Hamlin, as Pinkerton, on

The next instalment of Mr. Krehbiel's "Chapters of Opera" will appear next Sunday.

Afton Water.
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Oj ty divicino Little Russian
Charmante Leonore. Flemish
Debussy
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